

BRIAN NISHII

917.699.0596

Brian@BrianNishii.com

sag-aftra/aea

6'0 / 210 lbs

baritone



THEATRE

Chinglish

Peter Timms

David Henry Hwang, Broadway International Tour

AOI!

William (Hikaru)

The South Wing, The Japan Society

365 Days, 365 Plays

various

The Drama League, The Public Theatre

The Great Conjuror

G

Fluid Motion Theatre & Film, Theatre Row

Bokan, The Bad-Hearted

Sun God

Loco7, Bogota, Colombia

Sonnets for an Old Century

Sam Wellington

Velocity Theatre Company, Here Arts Center

Karaoke Stories

Chad

Alan Muraoka, Imua Theatre Co.

Broken Morning

Ensemble

Crossing Jamaica Avenue, Here Arts Center

The Karaoke Show

Dragon Boy/ Anthony #1

Diane Paulus & Randy Weiner, Project 400

Prometheus

Hercules/ Hermes

Robert Wilson, Greece

Persephone

Hades

Robert Wilson, Spain

The Days Before

Principal

Robert Wilson, Lincoln Center/ Europe

Awakening

Alcee

Crossing Jamaica Avenue, Here Arts Center

Fragments of a Greek Trilogy

Achilles

Andrei Serban, La Mama ETC / World Tours

Merchant / Venice

Lorenzo / Aragon

Noel Salzman, The Interlude Theatre

Oedipus

Oedipus / Sphynx

Ellen Stewart, La Mama ETC / Europe

FILM/TV

Law & Order: Criminal Intent

Zack

Universal Pictures

Sex and the City

Lee (recurring)

HBO

London Hearts

The Millionaire

Asahi TV (Japanese Network)

100 Centre Street

Milton Hong

A&E (Sydney Lumet)

All My Children

Jeets

ABC

Super Power Go-Girl

Donny

Greg Pak

Robot Stories

Larry

Greg Pak

TRAINING

Circle in the Square

Professional Training Program

1994 - 1996

Acting: Alan Langdon, John Stix, Ed Berkely, Terese Hayden, Jacqueline Brookes

Combat: B.H. Barry

Singing: Wade Russo

Movement/ Dance: Moni Yakim, Nora Kasarda

Vassar College Repertory

Dance Theatre, 1989-1993

Ray Cook, Rachel Lampert, Barrington Moncrieffe

SKILLS & INTERESTS

Languages

Native Japanese, Fluent Mandarin Chinese, Conversational Spanish

Other skills

Shakuhachi flute, Swimming, Skiing, Roller Skating, Cooking, Stage Combat